

## 3rd Annual Art Exhibition & Sale

7 - 9 April 2006



### Guest Artist - Malcolm Beattie



Featured works from guest artist, Malcolm Beattie

A professional artist, Malcolm Beattie places great emphasis on the composition and content of a subject. Combined with sound draftsmanship and an understanding of tonal contrasts and colour, his paintings are both visually interesting and straightforward statements of everyday places and things around him. His paintings depict the life and activity of his environment. His watercolours are characterized by a purity of colour and a straightforward arrangement of tonal values. This emphasizes the light, which, together with a broad approach to detail and careful composition make them stand out from the crowd.

Malcolm's work is represented in corporate and private collections both in Australia and overseas and is available through a number of Melbourne and regional galleries. He undertakes regular workshops and classes in both watercolour and oil painting technique. He is a regular contributor to the Australian Artist Magazine and International Artist Magazine.

## Exhibition Judge - Philip Davey

*"Davey doesn't appear to have any preferred subject matter. True, he often paints things like derelict barns slowly collapsing into the grass and old ploughs and threshers rusting in a paddock. Yet just as often he'll turn his eye to the strangely sculptural piers of new concrete bridges and overpasses or to modern container ships sitting out on the bay. The old and new serve him equally well."*

### Gary Catalano, poet and critic, December 1999

#### Biographical Notes

|           |   |
|-----------|---|
| 1949      | Born Devon, England   |
| 1958      | Emigrated to Australia  |
| 1974-76   | BEd. Monash University (SCV Rusden)   |
| 1977-1991 | Secondary teacher   |
| 1992      | Full-time artist  |
| 1990-1998 | Artist-in-residence programs—Camberwell Grammar School, Eltham College of Education, Ivanhoe Girls' Grammar School, Surrey Hills P.S. Council of Adult Education—Sessional teaching |
| 1993-1997 | Bundanon Trust Artist in Residence program  |
| 2003      | Waverley City Gallery public education program  |
| 2004      |   |

#### Solo Exhibitions

|             |   |
|-------------|---|
| 1988        | Indec Galleries, Melbourne  |
| 1989        | Reflections Gallery, Melbourne  |
| 1990        | Roar Studios, Melbourne   |
| 1991        | Gallery 101, Melbourne  |
| 1992        | Gallery 101, Melbourne  |
| 1993        | Access Contemporary Art Gallery, Sydney                                 |
| 1994        | Gallery 101, Melbourne  |
|             | Access Contemporary Art Gallery, Sydney                                 |
| 1995        | Dridan Fine Arts / McLaren Vale South Australia / Gallery 101 Melbourne |
|             | Access Contemporary Art Gallery, Sydney                                 |
| 1996        | Gallery 101, Melbourne  |
| 1997        | Australian Galleries, Melbourne   |
| 1998        | Australian Galleries, Melbourne   |
| 2000        | Australian Galleries, Sydney  |
|             | Dridan Fine Arts  |
|             | McLaren Vale, South Australia   |
|             | Australian Galleries, Melbourne   |
| 2001 – 2005 |   |

#### Represented

Art Bank, Australian Meatworkers' Union, BHP Collection, Blake Dawson and Waldron, Camberwell Grammar School, Commonwealth Funds Management, CS First Boston, CAE Melb., Department of Education Vic., Education Department of Victoria Treasury Place, Geelong Regional Gallery, KPMG Peat Marwick, Methodist Ladies' College Kew, Parliament House Canberra, Scots College Albury, State Library of Victoria, Tennis Australia, Western Mining, Whitehorse City Council and private collections in Australia, Asia and Europe.

## **BEST PAINTING IN SHOW**

**Donated by Wilbow Corporation Pty Ltd**

**Walter Magilton - ALL THE LONG DRY SUMMER**



Sir Arvi Parbo presenting the winners' cheque to artist, Walter Magilton.



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## **2ND BEST PAINTING IN SHOW**

**Donated by Fred Carstens**

**Sue McCall - TOWN & COUNTRY**



**3RD BEST PAINTING IN SHOW**

**Donated by Pulse Pharmacy Brentford Square, Forest Hill**

**Derek Hanley - Half Moon Bay**



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**PEOPLE'S CHOICE**

**Donated by Hancock's Home Maintenance**

**Brad Trembath - DISPLAY OF COLOUR - BLUE WRENS**



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**Ron Trembath** - KANGAROO GROUND



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Thank you to the artists for their co-operation in exhibiting.

Thank you to our judge, Philip Davey and guest artist, Malcolm Beattie.

Thank you to our major prize donors:

**Wilbow Corporation Pty Ltd, Fred Carstens, Pulse Pharmacy Brentford Square and Hancock's Home Services.**

Thank you to the volunteers who have given many hours of their time - their valuable support is much appreciated.

Thank you to the **Strathdon Quilters, Marian Sussex** and **Kiah Picture Framing & Gallery** for donating raffle prizes.

All proceeds from the Art Show will be applied for the benefit of Strathdon's residents and clients.

## Raffle Winners

Julie Hawkey - Quilt donated by **Strathdon Quilters.**

Pat Paroissien - Painting, "Children's Flowers" donated by **Marian Sussex.**

Devina Fowler - \$50 Gift Voucher donated by **Kiah Picture Framing & Gallery.**



Quilt donated by Strathdon Quilters and "Children's Flowers" painting donated by Marian Sussex.