

Art Show 2005



Guest Artist - Ian Johnston



Featured works from guest artist, Ian Johnston

Ian Johnston is a Minister of the Uniting Church. He began developing a natural interest in drawing to create cartoon and other graphic illustrations for his work in preaching, teaching, drama and story telling. From 1990 to 1994 he took time out from full-time ministry to work in the medium of kiln-formed glass and welded steel, making stained glass windows and other commissioned works for churches. Following his return to full-time parish ministry, Ian adopted watercolour as his principal medium. He paints in his spare time and has been water colouring (on and off) for about twenty years, He has received tuition from Melbourne watercolourists Margaret Cowling and Malcolm Beattie.

Ian considers watercolour to be a difficult and challenging medium with a mind of its own. He remains dedicated to it because of the many surprises and the excitement it generates. Ian held a successful exhibition of paintings in May 2004 to raise money for the Uniting Church SHARE Appeal.



A painting by Ian Johnston

Exhibition Judge - Lee Machelak



STUDIES

1979

Commenced painting

1982

Portraiture with Alan Martin

1983 -1984

Cast Painting with Max Casey

1985 -1988

Still Life, Portrait and Landscape with David Moore

1994 -1995

AME Bale Travelling Scholarship Study
Tour Europe – 6 months.
Florence Academy of Art, Italy – 6
months fulltime study.

Major Awards

1989 & 1991

Mavis Hill Award

1989

Mooroolbark Art Show

1988 & 1989

Melba Art Show

1991

Tom Roberts Award

1991

AME Bale Oil Painting Award

1993

AME Bale Travelling Scholarship

1994

Camberwell Rotary Gold Medal Award

1995

Violet Teague Portrait Prize

1998

Box Hill Rotary Best Oil

1998 & 2000

Toorak College Best In Show

2000

Camberwell Rotary Major Oil Award

2000

Mount Waverley 1st Prize Oil

Galleries

1997 – 1998

Alexander Douglas, Singapore

1997 - 1998

Buschlen Mowatt, Canada

2000 – 2003

Kew Gallery, Australia

2003

Jenny Pihan Fine Art, Australia

Teaching

1989 – 1994

Sherbrooke Art Society

1990 – 1996

Victorian Artists Society

2000

Vancouver Academy of Art, Canada

2001

Council of Adult Education

2003

Senior Art Supplies

Memberships

Victorian Artists Society Signatory Member

Twenty Melbourne Painters Society

BEST WORK IN SHOW

\$1,000 donated by Trevor and Dora Nixon

Malcolm Beattie - MORNING SHADE, COLLINS ST.



Judge's Comment:

A solid drawing with interesting shapes and varied technique which provides lots of entertainment for the eye. A good composition using diagonals to lead the viewer into the work and contrasting lights with strong darks makes for a powerful watercolour statement.

SECTION 1 - BEST OIL

\$500 donated by Wilbow Corporation Pty Ltd

Gwen Batiste - CAPE WOOLAMAI



Judge's Comment:

A vibrant and exciting use of colour. A strong and simple composition which leads the eye up through the dark diagonal to the interesting light on the cliff edge. All elements in this painting reinforce its strength making it an imposing landscape.

SECTION 2 - BEST WATERCOLOUR

\$500 donated by Fred Carstens

Malcolm Beattie - ON THE BEACH, BLAIRGOWRIE



Judge's Comment:

The (seemingly) casual groupings of people look very natural and unrehearsed. The feeling of sun is enhanced by dark accents and flicks of light. Also, the artist has responded to the subject by painting in a lively and spontaneous manner well suited to the carefree mood.

SECTION 3 - BEST OTHER MEDIUM

\$500 donated by Herb and Evelyn Fleming

Eleanor Griffiths - CITRUS



Judge's Comment:

This painting has an unusual compositional cropping which brings the viewer right into the bowl of oranges creating an intimate feeling with the subject. Lovely use of colour with the harmony of repeated curves make a beautiful image.

HIGHLY COMMENDED

Ron Trembath - TAGGERTY HILLS



Robin Dawson
LAWN HILL



Barbara Hayward
LATE AFTERNOON



Echo Chai
MORNINGTON SHEDS



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Thank you to the artists for their co-operation in exhibiting.

Thank you to our judge, Lee Machelak and guest artist, Ian Johnston.

Thank you to our major prize donors:
Trevor and Dora Nixon, Wilbow Corporation Pty Ltd, Fred Carstens and Herb and Evelyn Fleming.

Thank you to the volunteers who have given many hours of their time - their valuable support is much appreciated.

Thank you to the Strathdon Quilters' group, Marian Sussex and Evelyn Fleming for donating raffle prizes.

All proceeds from the Art Show will be applied for the benefit of Strathdon's residents and clients.